

Art Land (rural and urban landscapes) in collaboration with Arpia (Herzele)

From 13th september to 4th november 2011. Bains Connective collaborates with ARPIA for the Thematics Art Land (rural and urban landscapes), this collaboration wants to put in relation 2 environments and their constituent differences of more rural and more urban. It proposes to focus on in-between places, open spaces, cracks, meeting points, conflict zones and seemingly voids as spaces of potential transformation. It wants to bring artists interested in landscape and architecture to reflect and practice in both environments as much as to think about the impact of 'acting' in both landscapes. An ideal? A reflection? A practice?

The invited artists will be able to participate and co-think a series of events that are part of the Thematics program, like workshops, lectures and public events in ARPIA and in Bains Connective and they'll be in touch with artists and theorists working within this subject. Land Art (rural and urban landscapes) has obviously the concern of being busy with questions of the present, sustainability, ecology and the local. Art Land (rural and urban landscapes) is also collaborating with KASK in Gent.

Thematics is a program of Bains Connective that proposes a closer look into artistic practices by organizing a collective residency where practice on itself, exchange, method and reflection are the main activity. It invites people from different disciplines and backgrounds to come together for a period of two months. Participants of thematics don't have to work together in the same project but meet together every week to exchange their experience and knowledge. These meetings will take the form desired by the people involved, meaning it can be a reading, a meeting, a practice, a discussion, etc. They are organized collectively during the residency.

From the 12 September till 4 November 2011

- 1st period in ARPIA / Herzele: 13 September 8 of October
- 2nd period in Bellevue / Brussels: 10 October - 4th November

Public events

- 17/18: Sep Arpia festival
- 9 Oct: Plankton Arpia
- Between 10 oct and 4 Nov: Sarma Salon
- 4 Nov Plankton
- ...

Artists

Miquel Casaponsa (es/be)- architect / musician; Trudy Moore (aus) visual artist; Claire Stragier & Annelien Vermeir (be) – visual and live artists and John Grande theorist/ writer (ca)

Miquel Casaponsa

To use field recordings as a tool for mapping architecture and nature. To research into sound and space avoiding illustration and incorporating. To find methods of diagramming nature-architecture with sounds through dynamics and energy in the city and the way we feel. What are the references we are using in rural and urban spaces? How do we relate with natural borders and artificial ones?

Reserves in the city (espacios para la no reflexion / space for non reflexion)) to protect our selves or act with impunity. (*Impunity Areas. Abalos y Herreros*). Conception of solitude and individual related to the anonymous spaces (*non lieux. Marc Augé*).

Migration (sound?) acts from urban to rural and vice versa. The u-topics of noise and silence. If we think about the sound pollution machine and noise in the cities can we talk about ecological silence? What's the relation between noise and our living systems? (*Noise and Capitalism. Mattin*)

Bio

Miquel Casaponsa Graells (Barcelona 1976)

Studied guitar, interior architecture and urban interventions in Barcelona and Helsinki. Worked for several years in an architecture studio and as musician for dance performances in Barcelona. Once in Brussels, he composes and improvises with electric guitar and feedback mixing desk. Some of his sound installations and music collaborations in performance are: (*Engrentz* 2004) with Silvia Platzer, (*Restos* 2007) Coral Ortega, (*Monelle* in the Kunstenfestivaldesarts 08 in Brussels) Zouzou Leyens and Arnouldt Jacobs, (*Il vint une année très facheuse* 2009) Charo Calvo, (*Diola* 2010) Antía Díaz, (*Wavering Abode* 2010) Monia Montalli, and (*snake chamber* 2011) Kotomi Nishiwaki. He's co-founder of the band *Stepbrother George* with Niko Hafchensheid and Silvano Magnone and co-founder of the band *S'Acobla* with Nico Roig, nowadays recording the (catalan-epic-noise)songs that were presented in the Festival Ars Musica (Brussels 2010).

Trudy Moore

Trudy Moore will use paper and charcoal to produce a series of three-dimensional drawings as a response to the objects and architecture of her surrounding environment.

Drawing and sculpture will be combined to investigate notions of physicality, change, fragility and permanence in relation to human experience and the urban landscape. Considered through this project are the tensions that lie between absence and presence, illusion and actuality.

Bio

Trudy Moore (b.1980) is an Australian artist living and working in Melbourne, Australia. She has recently graduated from a Master of Fine Art degree at RMIT University and is establishing a practice as a contemporary visual artist, exhibiting work both in Australia and internationally. Adjacent to her individual practice Trudy is one of the founding members of EYE Collective – an art initiative formed with the intention of maintaining an exchange of ideas and feedback as well as working on collaborative projects.

www.trudymoore.com

Claire Stragier & Annelien Vermeir

Claire Stragier and Annelien Vermeir's art work, as well inside or outside, is mostly site specific. They investigate the context of the space in order to make an intervention. Their work deals with visibility, landscape, time, the public, local contexts and history.

During the two month residency in Herzele and Brussels they are interested in creating an outdoors action or event in Herzele that is continued indoors in Brussels. It will be a temporary action that leaves a trace for future reference.

Bio

Claire Stragier & Annelien Vermeir (Aalst, BE) are a young artist couple developing visual and live art. They both studied Multimedia Design at KASK Ghent. They use a variety of media and methods to develop performances, installations, public art projects, exhibitions, websites etc.

Their largest collaboration until now is "In de Vaart der Volkeren", a series of live installations and actions in public space for (train) travelers. The project is ongoing since 2007, more information and images are to be found on our website. This autumn we plan interventions along the railroad between Aalst and Brussels.

Through public actions they provoke a very private experience with the viewer.

The IDVDV project was presented in exhibitions in S.M.A.K. Ghent, Netwerk Center for Contemporary Art Aalst, Galerie Jan Colle Gent.

Recently CS and AV are working on "Geologies", performances with wearable knitwear sculptures that change as they are being unravelled. The costumes and sculptures are based on landscapes and geological data.

For Arpia 2010 the duo took up the audiovisual documentation and archiving of the project. They investigated the oral history of the brick kiln site by interviewing people living in the immediate surroundings.

www.indevaartdervolkeren.be

John Grande

"Cultural identity is as necessary to humanity as the sun is to nature, for it guides us to identify who we are, where we have come from and where we are going. The impulse to create reflects an implicit desire to improve the world around us. Art can no longer be purely object based. The limits imposed on us by nature are guiding us to establish a new global ethic that involves the mutual respect between living things. Art draws upon that flow of energies that is part of the process of life, the procreative core of our need to transform, enrich express" from "The Spiritual in Art linking Nature to it All" by John K. Grande/1997

Bio

Writer and art critic John Grande's reviews and feature articles have been published extensively in Artforum, Vice Versa, Sculpture, Art Papers, British Journal of Photography, La revue Espace, Public Art Review, Landscape Architecture, Fifth Season Magazine, ECOARTNET, Ceramics Monthly, Etc, Fiberarts, Art On Paper, Vie des Arts and Circa (Ireland).

<http://ecologicalart.org/johngrande.html>

